The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, February 17, 1969

12 noon — Convocation Hall

Polonaise in G flat major (Posthumous) — Chopin
Toccata — Khachaturian

Evelyn Robinson, piano

Woe Unto Them (from "Elijah") — Mendelssohn
Addio — Mozart

Claire Jacobsen, contralto
Viola Braun, accompanist

Sonata, Op. 31, No. 2 — Beethoven
Largo - Allegro
Adagio
Allegretto

Ralph Peach, piano

Lied, Op. 19 — Vincent d'Indy

Sylvia Mastalish, violoncello
Claude Kenneson, accompanist

Prelude and Fugue in F sharp minor, Book 2 — Bach
Sonata No. 6 in A major — Prokofiev
Allegro moderato
Allegretto

Albert Krywolt, piano

Next concert in this series: Monday, February 24, at 12 noon in Convocation Hall

Wednesday, February 19, at 8:30 p.m. in Convocation Hall - The Aeolian String Quartet for The Edmonton Chamber Music Society. Members only.

Thursday, February 20, at 4:30 p.m. in Convocation Hall - Violin Recital - Hellwin von Koenigsloew, assisted by Catherine Cornelluson, piano, in a program of Bach, Beethoven, and Lalo.

Thursday, Friday, and Saturday, February 20, 21, and 22, at 8:30 p.m. in the Students' Union Theatre - The University of Alberta Mixed Chorus, James Whittle, conductor. Tickets from Chorus members and at the door.

Sunday, February 23, at 3:30 p.m. in the Edmonton Public Library Theatre - Piano Recital, Kenneth Murdoch. Music of Mozart, Chopin, Ravel, and Bartok will be performed. Admission free.

Sunday, February 23, at 8:30 p.m. in Convocation Hall - The Collegium Musicum of The Department of Music, Arthur Crighton, director, in a program of Music in a Mass of the Middle Ages.